

A mi querido y leal amigo Sr. TOMÁS PONZO.

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Que hacés de noche!!

TANGO para PIANO

por **G. Vanzina Pacheco**

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Que hacés de noche!!

TANGO

G. VANZINA PACHECO.

PIANO

ligato p *p* *f* *p* *p*

cantando

p

1ª *2ª*

FINE

Scherzando

The piano score is written in 2/4 time with a key signature of one sharp (F#). It begins with a piano (p) dynamic and a 'ligato' marking. The melody is primarily in the right hand, with a more active bass line. Dynamics range from piano (p) to forte (f). The score includes a 'cantando' section, a first and second ending, and concludes with a 'FINE' marking. A 'Scherzando' section follows at the bottom of the page.

Ben

mar - ca - lo el *Bajo*

1ª *2ª* *8*

D. C. 1ª parte poi Trio

Violines divisi

TRIO *pp* *pp* *sempre*

p *p* *p* *f*

D. C. 1ª Parte

This page contains the vocal and instrumental parts. The vocal line is in the upper staves, with lyrics 'Ben', 'mar - ca - lo el', and 'Bajo'. It includes first and second endings and a 'D. C. 1ª parte poi Trio' instruction. Below the vocal part are staves for 'Violines divisi' and a 'TRIO' section. The trio section features piano (pp) and forte (f) dynamics, with a 'sempre' marking. The page concludes with a 'D. C. 1ª Parte' instruction.



Ediciones BREYER del mismo autor

DELFO.....	Vals
PIAL DE VOLCAO.....	Tango
TRIGO LIMPIO.....	"
TATA DIOS.....	"
IN THE WEST.....	One-Step
I AM GOOD.....	" "
JACK BAJA Y EMPUJA.....	" "

